Rwanda in Sheffield: the global/local distinctiveness of greenspace

YHRMP ID
119
Author(s)
Rishbeth, Clare

Aims

The Viewfinder project aimed to pilot an innovative methodology that would be responsive to the complex nature of landscape perception and use to explore the perceptions and use of urban greenspace in Sheffield by a group of refugee participants.

Methodology

The project developed a methodology that combined an accredited basic photographic course with a qualitative research project that included weekly visits to public open spaces, taking photos and discussion with six refugee participants from five countries.

Key issues

The article presents findings, including photographs, on perceptions of greenspace and encountering place in the city, the park, the garden, and the woodland; memory and association in landscape experience; and refugees and reflective nostalgia.

Conclusions

Engaging with greenspaces had a positive role in the interplay of place, culture and identity by unlocking expert knowledge, providing a different means of conceptualising home, and by giving a sense of common human experience.

Web Link
Rwanda in Sheffield: the global/local distinctiveness of greenspace
Migrant Group
Asylum seekers
Refugees
Topic
Community and society
Community cohesion
Greenspace
Integration
Place
Sheffield
South Yorkshire
Year

2006
Resource Type
Electronic source

Source URL: *https://www.migrationyorkshire.org.uk/research-entry/rwanda-sheffield-globallocal-distinctiveness-greenspace*